

Born in Guatemala City, Guatemala, 1980  
Lives and works in New York

Artist, educator, and the co-founder and co-director of NuMu (Nuevo Museo de Arte Contemporáneo), the first and only contemporary art museum in Guatemala, dedicated exclusively to supporting, exhibiting, and documenting contemporary art.

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## EDUCATION

- 2011** Bachelor of Arts, Cum Laude, Hunter College, New York, US
- 2003** Studies of Visual Arts, Escuela Nacional de Artes Plásticas, Guatemala

## INDIVIDUAL EXHIBITIONS

- 2022** Nothing Concrete (Nada concreto), Proyectos Ultravioleta, Guatemala City
- 2017** NuMu, Commonwealth and Council, Los Angeles, California, US
- 2015** Tasting: Sephardic Architecture, Plato's Cave at EIDIA, Brooklyn, New York, US
- 2008** CONFORT, Centro Cultural Metropolitano, Guatemala City

## GROUP EXHIBITIONS & PROJECTS

- 2022** In Practice: Literally means collapse, SculptureCenter, New York (forthcoming)  
La imagen quema: perspectivas del videoarte en Guatemala, Centro Cultural de España, Guatemala City (forthcoming)
- 2021** perdidos. en medio. juntos., 22 Bienal de Arte Paiz, Antigua, Guatemala  
Primeros Amaneceres en la Tierra, Proyectos Ultravioleta, Guatemala City
- 2020** Somos aunque nos olviden, film screening, Torre de Tlatelolco, Mexico City  
StorefrontTV Season 3: On Maintenance, New York  
Feminine(s): visualities, actions and affections, 12 Mercosur Biennial, Porto Alegre, Brazil  
Los Jardineros, Proyectos Ultravioleta, Guatemala City
- 2019** PASOS A DESNIVEL, Centro Cultural de España, Guatemala City
- 2018** Scripted Reality, Museo Jumex, CDMX, Mexico City  
Queenie: Selected artworks by female artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York  
SITElines Biennial: Casa Tomada, SITE Santa Fe, New Mexico  
Video SUR, Palais de Tokyo, Paris, France  
A Domestic Life, Salon ACME, Mexico City
- 2017** A Universal History of Infamy, LACMA, Los Angeles, California  
Home-So Different, So Appealing, Museum of Fine Arts, Houston, Texas  
Home-So Different, So Appealing, LACMA, Los Angeles, California  
Guatemala from 33,000 Kilometers: Contemporary Art from 1960-Present, Museum of Contemporary Art Santa Barbara, California  
Weapon of Choice, John Jay College of Criminal Justice, New York
- 2016** 2da Gran Bienal Tropical, Loíza, Puerto Rico

- Net[ ]Work, 18th Street Arts Center (online exhibition), Los Angeles, California
- 2015** Objeto-espacio, Proyectos Ultravioleta, Guatemala City  
Guatemala Después, Parsons The New School for Design, New York and Ciudad Imaginación, Quetzaltenango, Guatemala
- 2014** Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions, El Museo del Barrio, New York  
Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean”, Inter-American Development Bank Cultural Center, Washington DC  
El Museo de la Luna, Espacio S1, Guatemala City  
El rayo que cayó dos veces, Concepción 41, Antigua, Guatemala
- 2013** Aproximaciones al Espacio, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
Dependencia In Dependencia, Sol del Río, Guatemala City  
Cinco Días (Puertas Abiertas), Centro Cultural de España, Guatemala City  
Proyectos Ultravioleta Presents..., Museo de Arte y Diseño Contemporáneo, San José Costa Rica  
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Nevada  
Neo-Domesticities, Brooklyn International Performance Art Festival, Glasshouse, New York  
Color & Unrest, TEOR/ética, San José, Costa Rica  
Victory, IV Soldiers Gallery, Brooklyn, New York  
No Wave Performance Task Force: Love, Panoply Performance Lab, Brooklyn, New York
- 2012** Color & Unrest, Art Bus, New York  
En la curvatura del tiempo: Arte y Mujer, Museo Nacional de Arqueología y Etnología, Guatemala City  
Convivir/Compartir, 18 Bienal de Arte Paiz, Guatemala City  
Proyectos Ultravioleta presents..., Christinger de Mayo Gallery, Zurich, Switzerland  
Lawn School, NurtureArt, Brooklyn, New York  
Toys & Games With A Twist, Longwood Art Gallery, Bronx, New York  
Así Que Se Vaya, Kamín, Comalapa, Guatemala
- 2011** El Museo’s 6th Bienal: The (S) Files, El Museo del Barrio, New York  
Así Que se Vaya, MDE11, Medellín, Colombia  
Me Asusta Pero Me Gusta: Arte Actual de Guatemala, Proyectos Diablo Rosso, Panamá  
Ciudad Como Escenario e Idea, Galería Kilometro Cero, Guatemala City
- 2010** De Guatemala a Guatepeor, Proyectos Sauna, Bogotá, Colombia  
Los Padres, la Distancia y el Speed, Proyectos Ultravioleta, Guatemala City  
Push/Pull, DUMBO Arts Festival, Brooklyn, New York  
Duality, 92Y Tribeca, New York
- 2009** Juannio, Benefit auction, Museo de Arte Moderno, Guatemala City  
Crema Fresca, Galería 9.99/proyecto, Guatemala City  
16 Bienal de Arte Paiz, Centro Cultural Metropolitano, Guatemala City  
11 Festival del Centro Histórico, Centro Cultural Metropolitano, Guatemala City
- 2008** Los Desaparecidos/Horror Vacui, Centro de Formación de la Cooperación Española, Antigua, Guatemala

**2006** 2da Muestra de Arte Emergente Centroamericano, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

#### **RESIDENCIES & GRANTS**

**2016** NALAC Transnational Cultural Remittances Grant, 2016, USA

**2015** Artist in residence, 18th Street Arts Center, Santa Monica, Los Angeles; in collaboration with Los Angeles County Museum of Arts (LACMA)

**2014** Beca Catalizadora, TEOR/ética, San José, Costa Rica

#### **CURATORIAL WORK**

- Co-founder/co-director of the Nuevo Museo de Arte Contemporáneo (NuMu), Guatemala City and the US (2012-present)
- Panelist, BANCARTE Prize for emerging artists from Costa Rica (2020)
- Panelist, The 2017 CPPC Travel Award for Central America and the Caribbean, the Patricia Phelps de Cisneros Collection & Independent Curators International, New York (2017)
- Panelist, Bronx Recognizes Its Own (BRIO) Fellowships 2013, Bronx Council for the Arts, New York (2013)

#### **TALKS AND LECTURES**

- Seminar, Narrating Art and Feminisms: Eastern Europe and Latin America, University of Warsaw, Poland. October 24, 2022 (video conference)
- ICAA Ideas Council: Beyond institutions: New models of artistic interaction in Latin America, Museum of Fine Arts, Houston, Texas. March 4-5, 2018
- The Fifth Latino Art Now! Re-imagining Global Intersections Conference, "Contemporary Art and the Central American Diaspora" roundtable, Chicago. April 7-9, 2016

#### **BIBLIOGRAPHY**

- López, Pancho. Centroamérica en Acción, performance. San José, Costa Rica: Museo de Arte y Diseño Contemporáneo, 2021. p44. Print.
- Frieze Issue 214, (October, 2020). Conversation between co-directors of NuMu, Stefan Benchoam and Jessica Kairé and Evan Moffitt, Senior Editor of Frieze. Read interview [here](#)
- Meyer, Charlotte. NuMu: Artists respond to their environment. Voices in Contemporary Art., 28 February 2020. Web. Read article [here](#)
- Kairé, J. (2019, December 10). Transcript from Conversation with Jessica Kairé, Nuevo Museo de Arte Contemporáneo (NuMu) (Klein, A & Noor, T., interviewers). I is for Institute/ICA Philadelphia. Web. Read interview [here](#)
- Casa Tomada/SITelines.2018: New Perspectives on Art of the Americas. 2018. Exhibition catalogue. New Mexico: SITE Santa Fe. Print.
- Home-So Different So Appealing. 2017. Exhibition catalogue. California: Los Angeles County Museum of Art (LACMA). Print.
- Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean. 2014. Exhibition catalogue. Washington: Inter-American Development Bank Cultural Center. Print.

- De la Barra, P.L. "Dispatch: Guatemala City." Guggenheim Blogs, Guggenheim Museum, October 30, 2013. Web. Read article [here](#)
- De la Barra, Pablo León." Centre for the Aesthetic Revolution, 19 August 2012. Web. Read article [here](#)
- Fuentes Guaza, Luisa. Contemporary languages from Centro América. Salamanca: Imprenta Kadmos, 2013. 20-25. Print.
- De la Barra, P.L. "Welcome NuMu, A Museum in an Egg, Guatemala's Nuevo Museo de Arte Contemporaneo." Centre for the Aesthetic Revolution, 19 August 2012. Web. Read article [here](#)
- XVIII Bienal de Arte Paiz: Convivir/Compartir. 2012. Exhibition catalogue. Guatemala: Centro Cultural Metropolitano
- Cotter, H. "Artists Whose Vitality Flows From the Streets." The New York Times [New York] 17 June 2011. pC25. Print.
- "Voices Choices." The Village Voice, [New York] 13 June 2011. Cover and p21. Print.
- The S-Files/El Museo's Bienal. 2011. Exhibition catalogue. New York: El Museo del Barrio. Print.
- XVI Bienal de Arte Paiz. 2009. Exhibition catalogue. Guatemala: Centro Cultural Metropolitano. Print.
- Los Desaparecidos/Horror Vacui. 2009. Exhibition catalogue. Guatemala: Centro de Formación de la Cooperación Expañola. Print.